



PROJECTS

REFERENCE PROJECTS Radisson Royal Hotel — Moscow





HOTEL & GASTRONOMY

The brilliance of yesterday reinterpreted

Situated on a bend in the Moscow River, the magnificent Ukraine Hotel was built under the supervision of Stalin in the 1950s and has dominated its surroundings as a neoclassical construction. The second-tallest building of the legendary "seven sisters" has enjoyed a renewed brilliance in recent years and is the new pearl of the luxury chain Radisson SAS. As required by name and tradition, 2,000 architects and interior designers turned the already spectacular architecture into a 5-star hotel, and thanks to its luxurious accoutrements, it is now experiencing a new boost in prestige.

Bautafel

Project name: Radisson Royal Hotel

Location: Russia, Moscow

Completion: 2010

Client: The Rezidor Hotel Group

www.rezidor.com

Architects: 1953—1957: Arkadi Mordvinov

and Wjatscheslav Oltarschewski 2007 – 2010: Various architects

and interior designers

Products: AMADEA

EVANA Wash Basin HOMMAGE Bidet PAVIA Bathtub

Image material: Villeroy & Boch





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The skyscrapers commissioned by Josef Stalin, the famous "seven sisters", include the foreign ministry and the campus of Moscow State University. For several decades, the Hotel Ukraine was one of the tallest hotels in Europe. It currently has 505 rooms, 38 apartments, five restaurants, a conference centre, a wellness areas, yachts, and an impressive art collection. In the course of the latest renovation over a period of three years, encompassing everything from the facade to the interior details, a comprehensive update was provided.

Magnificent appointments for the highest demands. The interior reflects an exlectic mix of modern and historical de-

The interior reflects an eclectic mix of modern and historical design, which meets demands of a 5-star hotel in the Russian capital in terms of both appearance and function. From the textiles and furnishings to the bathroom accoutrements, tastes of the luxury class are well-served. The sanitary repertoire of products from Villeroy & Boch comprises the minimalistic Evana drop-in basin, the Hommage bidet, which is a formal tribute from the 1920s, and the Pavia bathtub series. The innovative Ouaryl material opens up new possibilities in design — from soft, oval shapes to the simple exclusivity of distinct lines.







Image material: Villeroy & Boch